

## CAREER OVER FOR GEN. LEW WALLACE

Well-Known Author and  
Soldier Dies of Cancer.

SERVED THROUGH CIVIL WAR

Long Illness Finally Results in Death.  
Lawyer and Diplomat and Con-  
spicuous Citizen.

CRAWFORDSVILLE, Ind., Feb. 16.—Gen. Lew Wallace died last night at his home here at 9:10 o'clock.

The end came peacefully. His wife and other members of his family were at his bedside.

His condition had continued to grow worse for the last year, but it was only within the last three months that the family had felt any concern.

**Assimilation Defective.**  
For more than a year General Wallace had been unable properly to assimilate his food, and this, together with his extreme age, made his fight against death the harder.

At no time did he ever confess that he felt he would not live, and his remarkable vitality and rugged constitution alone were responsible for prolonging his life several months.

Something more than a year ago General Wallace went to New York and consulted eminent specialists. They gave him little encouragement.

While physicians refused to say from what disease the general was suffering, it is known that he had cancer of the stomach, but the fact was never told him.

Up to three days ago he was working on his autobiography and hoped to complete it before death.

**A Notable Career.**  
Lew Wallace, major general, former minister to Turkey, author of many books, was seventy-seven years of age, was born in Brookville, Franklin county, Ind., on April 10, 1827, and was a son of David Wallace, one time governor of the State.

He got a common school education in Brookville and then studied law. He was essentially a self-educated man. When the Mexican war broke he helped to raise a company in Franklin county—Company H, of the First Indiana Infantry—and was made a second lieutenant.

At that time he was writing the first of his books, "The Fair God," a story of the Aztecs, and General Wallace regarded it as the most singular coincidence of his life that unforeseen events should send him to Mexico. When his service ended he took up the practice of law in Brookville. In the next nine years he became a lawyer of large reputation in the State.

**State Adjutant General.**  
When the civil war began Wallace was made adjutant general of the State forces by Governor Morton. His services in organizing the militia were rewarded with a colonelcy early in 1861.

He saw his first fighting in West Virginia at the head of the Eleventh Indiana Infantry. On September 1, 1861, he was made a general officer and detailed to Grant's command in the West.

Wallace took an important part in the siege and capture of Fort Donelson. Shortly afterward he was made a major general.

Wallace commanded a division on the second day of the battle of Pittsburg Landing (Shiloh). His failure to arrive on the field from his headquarters at Crump's Landing, six miles from Pittsburg Landing, and take part in the action of the first day, resulting, as his critics declared, in Grant's being driven back, caused one of the bitterest controversies of the war.

General Grant, despite the unfortunate misunderstanding, retained the utmost confidence in him, and had Wallace sent to the Rio Grande toward the close of the war to set on foot secret negotiations for the surrender of the Confederate forces in Texas, and the forestalling of the French designs on New Mexico.

**Saved Cincinnati.**  
In 1862 General Wallace prepared the defenses of Cincinnati when it was threatened by a raiding Confederate army. He saved the city from capture by Gen. E. Kirby Smith. A little later Wallace fought the battle of Monocacy with Gen. Jubal Early, and prevented the capture of Washington by the Confederate army.

He was a member of the court that tried the assassins of President Lincoln, and was also a member of the court that convicted Henry Wirz, commandant of the Confederate prison at Andersonville.

After the war General Wallace turned his attention for a time to literary work and the resumption of his law practice. Mr. Hayes made him governor of the Territory of New Mexico in 1876, where he remained until 1881. President Garfield then sent him to Turkey as minister.

General Wallace said frequently that it was owing to President Garfield that his book, "The Prince of India," was written. Mr. Garfield had long been a friend of Wallace. "Ben-Hur" appeared in the year of his election to the Presidency, and was greatly admired by Garfield.

**Garfield's Mission.**  
After his inauguration he sent for Wallace and said:

"I want to send you as minister to Turkey. The duties of the office will leave you ample leisure for writing, and I want you to give us a book on Constantinople."

General Wallace remained at the court of the Sultan until 1885. He returned to his home in Crawfordsville, Ind., and devoted his time to writing.

He was best known as the author of "Ben-Hur." A story often told, which was never denied by Wallace, was that he had a conversation with Col. Robert A. Ingersoll one day on a train, and during the talk Ingersoll advised him to do some thinking on the question of religious belief. "Ben-Hur" was the result, according to the story.

Wallace was a close friend of the late President Harrison. In 1888 he wrote a life of Harrison. His other well-known books were "The Boyhood of Christ," published in 1890; "The Prince of India," which appeared in 1893, and "The Making of Malakoot," which was published in 1898. The general was writing his own memoirs at the time of his death, and they were said to have been nearly completed.

The general had a fine home in Crawfordsville, Ind., an old-fashioned rambling house with acres of ground. His library was in a beautiful stone building in the rear. In the library hangs a portrait in oil of the Sultan Abdul Hamid, painted by the general. It was produced from secret sketches made by Wallace while minister to Turkey.

"I had to be very shy about it," he used to tell his visitors. "If I had been caught it would have made a great row, even if I was a member of the Diplomatic Corps. Mohammedans regard that sort of thing as a sacrilege."

Thousands of Indiana people made annual pilgrimages to Crawfordsville. Whenever possible General Wallace shook hands with everyone. In 1892 he married Susan Elston, of a well known Hoosier family of pioneers.

## EXPERTS DECLARE PATRICK INNOCENT

Medico-Legal Committee Investigates Rice's Death.

DUE TO NATURAL CAUSES

Report Is Expected to Gain Freedom of Man Condemned to Die in Electric Chair.

NEW YORK, Feb. 16.—The committee of pathologists selected by the Medico-Legal Society of New York to investigate the cause of death of William Marsh Rice, the aged millionaire who died on September 23, 1900, and for whose murder Albert T. Patrick has been awaiting execution in the death house at Sing Sing for thirty-five months, has made its report.

This report states with emphasis that Rice's death was due entirely to natural causes, and that Charles F. Jones, the valet, misstated facts when he said he had administered chloroform to the old man.

**Finding of Committee.**  
The finding of the committee, which viewed Patrick from a purely scientific standpoint, completely exonerates him of the murder charge, and in the appeal before the court of appeals, to be argued at Albany on March 1, by former Senator Hill, the report of the committee will play an important part and may possibly save Patrick from the chair.

The committee was appointed last November and has been conducting an exhaustive research, experiments on dead and living animals, and on cadavers, and carefully sifting the evidence given at the trial of Patrick.

**A Hypothetical Case.**  
The hypothetical case was presented to them as a hypothetical case with the committee as jury.

The chief questions were whether the congestion of the lungs found after the death of Mr. Rice could have been caused by the process of embalming, or whether the cause of his death could be regarded as uncertain.

**SUFFRAGISTS HONOR  
SUSAN B. ANTHONY**  
The eighty-fifth birthday anniversary of Susan B. Anthony was honored last night at a reception given by the Equal Suffrage Association of the District of Columbia at the Woman's Christian Temperance Union Home, 522 Sixth Street northwest. This reception was but one of many held in every State in the Union in honor of Miss Anthony's birthday.

A telegram was sent Miss Anthony, who was attending a like reception in New York, congratulating her and expressing a hope that she might live eighty-five years more.

On the reception committee were Mrs. Mary A. Talbot, Mrs. Minnie H. Heath, Mrs. Helen R. Tindall, Miss S. M. Hill, Mrs. Faror, and Mrs. Margaret L. Coope.

**The Rays.**  
The Rays—Johnny and Emma—who have been appearing in vaudeville for the past three years, are this season appearing in "Down the Pike," and will be seen in the play at the 1,000 next week. This "musical frolic," as it is termed, shows Mr. Ray in the role of an apartment house janitor, whose

troubles are greatly increased through two of his tenants disputing themselves to represent him. Mrs. Ray plays the part of a strong-minded wife whose husband has a weakness for pretty stenographers.

**"Texas."**  
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**Utopian Burlesque Company.**  
B. W. Dinkins' Utopian Burlesque Company will be seen at the Lyceum Theater next week. The comedy of the program is in the hands of Valmore and Horton, the Boston Comedy Four, Joe Madden, John W. Jess, Fredo and Dave, and Mildred Storer. The burlesques are entitled "Broke and Broken" and "A Yellow Dog."

**Zeisler Piano Recital.**  
Fannie Bloomfield Zeisler, the world-renowned pianist and acknowledged the greatest of feminine virtuosos, will be presented by Mr. Philpitt for a piano recital on the afternoon of Friday, February 24, at 4:30, in the Columbia Theater. Mr. Philpitt promises a most interesting program for this, at only Washington appearance this season. Tickets are now selling at Philpitt's ticket agency.

**Sembrich's Recital.**  
Mme. Sembrich, soprano of the Metropolitan Opera House, will sing in Washington Thursday afternoon, February 23, at the National Theater. Mme. Sembrich sings in English, German, French, Italian, Spanish, Russian, and Polish, and in linguistic accomplishments probably excels any other recital artist in the world. She will be remembered as having created a furor here last season in "The Barber of Seville." The management has arranged for a large number of cheaper seats than is usual with such artists in order that all students may have the opportunity of hearing this great singer.

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National Steel Frying Pans.....10c  
Japanned Coal Hods.....10c  
Galvanized Water Pails.....10c  
Glass Oil Cans, 1-gallon size.....10c  
Tin Buckets, 2-quart size.....5c  
Step Ladders, per foot.....25c  
Washboards, hardwood frame.....14c

Tin Oil Cans, 1-gallon size.....10c  
Folding Wash Benches, hardwood.....35c  
"Grand" Clothes Wringers.....19c  
Double Roasting Pans.....15c  
Nickel-plated Teaspoons.....1c  
Nickel-plated Tablespoons.....2c  
Steel Knives and Forks.....5c  
Carving Knife and Fork.....5c  
Hat and Coat Racks.....25c  
Waterproof Lunch Boxes, folding.....25c  
Hardwood Rolling Pins.....10c

**The Palais Royal**  
A Lisner G and 11th Sts.

## Coming to the Theaters

"Woodland" will be the attraction at the Columbia next week. It is said to be the most dainty and attractive production in the dress of comic opera which the modern stage has seen.

When you go into "Woodland" with the birds you are expected to get into the woods from this work-a-day world and experience, once more, something of the joys of childhood, when fairies were realities. The music was written by Mr. Luders to accompany and illustrate Mr. Pixley's idyllic book. The melodies are suggestive of the feathered singers of the forest, and are said to be bright, melodious, and likely to linger in the memory. There is said to be plenty of fun in "Woodland," too, and not only do the quaint, novel features of the opera sustain the interest, but the comic pranks of the Jay-bird played by Alexander Clarke, keeps the audience constantly laughing. The stage pictures are expected to appeal to the taste for beauty and variety. New York, Boston, and Chicago, in which three cities the piece ran for forty weeks, all have given it the most hearty indorsement.

**"The Rogers Brothers in Paris."**  
Gus and Max Rogers will make their appearance in a new Klaw & Erlanger production at the New National Theater next week. Their vehicle will be John J. McNally's latest musical farce, "The Rogers Brothers in Paris." It is probably the comiest and costumes will be found even more elaborate than in past seasons, and the company even more notable than in the past, numbering nearly 115 people. Musically, the piece is expected to assume considerable importance through new compositions by Max Hoffman, the musical director. The lyrics are by George V. Hobart, the author of the famous "John Henry" stories, who has contributed a large number of very comic verses.

The cast includes Gus and Max Rogers, Josephine Cohan, Dorothy Hunting, Emily Niece, Bessie de Vole, Julia Eastman, Lillian Hart, George Austin Moore, John Conroy, Joseph Kane, Louis B. Foley, William Taylor, Frank C. Young, and William Torrey.

**Valerie Bergere in Vaudeville.**  
Valerie Bergere and company will be seen at Chase's for the first time in a Japanese one-act play called "His Japanese Wife." Miss Bergere's newest success is by Grace Griswold, who wrote "Billie's First Love" for the actress, and "His Japanese Wife" is said to be an exquisitely dainty comedy, redolent of wisteria, chrysanthemums, and sandalwood, detailing a charming story. The six actresses, in an actor's performance, Edith Helena, the soprano said to have the highest range of any singer, living or dead, Pat Rooney and Marion Bent, in parodies and dances; Rice and Cady, German comedians; the St. Ogne brothers, comic price takers; and the Musical Dogs, and motion pictures of the trials and tribulations of an automobilist complete the bill.

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Given to WHITE SEAL CHAMPAGNE

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**SUICIDE KEPT SECRET FOR SEVERAL DAYS**

BOSTON, Feb. 16.—By maintaining utmost secrecy, friends and relatives of Charles J. Bacon, the well-known Back Bay society man and member of the Puritan Club and Boston agent of several leading New York firms, succeeded in keeping his suicide a secret until last night, although he ended his life Monday morning.

In his fashionable furnished apartments at the Brimmer Chambers, on Pinckney street, Bacon was found lying lifeless across his bed. The medical examiner declares that death was due to cyanide of potassium poisoning self-administered.

The various items are set forth in the statement on another page. The total assets amount to \$413,953,030.74, out of which the assurance fund or reserve of \$327,738,358 is provided for, and all the other liabilities, amounting to \$86,214,672.40, are total liabilities of \$333,153,713.13. The difference is the item of surplus above mentioned. Total receipts amounted to \$78,076,656.95, of which dividends to policyholders were \$6,001,902.51, and death claims \$19,049,539.35. The outstanding assurance is \$1,496,542.82, and the amount of new business less not taken assurance, during the year, \$222,329,037. These are very satisfactory figures, and reflect credit upon the officers who directed and the agency force that performed the great undertaking.

**THE PALAIS ROYAL**  
FRIDAY  
Not Remnant Day—but less than remnant prices are quoted for wanted goods in all sizes, colors, etc.

**BEST BARGAIN DAY**  
9c 35c 49c  
12c Gingham 50c Suiting 68c Silk  
Not remnants and not old styles—the gingham at 9c are the new 12½c styles in all colors; the Suitings at 35c are the new 50c Shepherd Check Wool Suitings; the Silks at 49c are the new 68c Fancy Check Taffeta Silks.

19c 39c 49c  
25c Lace 50c Nets 75c Veils  
The laces are net top Oriental, 3 to 9 inches wide, 25c to 35c values at 19c a yard. The Brussels Nets, at 39c instead of 50c are 72 inches wide, in white, cream, and ecru. The Veilings are Paris novelties, 49c instead of 75c to \$1. Not remnants—and all new.

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